

12/8 Rockrhythmen Nr. 1-14

The image displays 14 numbered musical exercises for a 12/8 time signature. Each exercise is presented on a two-staff system. The top staff of each exercise contains a rhythmic pattern of eighth notes, often grouped in beams and marked with 'x' symbols. The bottom staff contains the corresponding bass line, featuring dotted half notes, quarter notes, and eighth notes. Exercises 1, 3, 5, 7, 9, 11, and 13 show a consistent pattern of eighth notes in the top staff and dotted half notes in the bottom staff. Exercises 2, 4, 6, 8, 10, 12, and 14 introduce variations, such as eighth notes with beams in the top staff and eighth notes with beams in the bottom staff, or eighth notes with beams in the top staff and eighth notes with beams in the bottom staff.

12/8 Rockrhythmen Nr. 15-28

The image displays 14 pairs of musical staves, numbered 15 through 28. Each pair represents a 12/8 rock rhythm exercise. The top staff of each pair shows a rhythmic pattern using 'x' marks to indicate the timing of notes. The bottom staff shows the corresponding bass line with notes and rests. The exercises are arranged in a grid: 15 and 16 in the first row, 17 and 18 in the second, 19 and 20 in the third, 21 and 22 in the fourth, 23 and 24 in the fifth, 25 and 26 in the sixth, and 27 and 28 in the seventh.

12/8 Rockrhythmen Nr. 29-42

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