

Cajon Fill ins Bausteine

A1 *A2* *A3* *A4*

The first row contains four cajon fill patterns labeled A1, A2, A3, and A4. Each pattern is represented by a five-line staff with a vertical bar on the left. A1: Quarter notes on lines 1, 2, 3, 4, 5. A2: Quarter notes on lines 1, 2, 3, 4, 5. A3: Quarter notes on lines 1, 2, 3, 4, 5. A4: Quarter notes on lines 1, 2, 3, 4, 5.

B1 *B2* *B3* *B4* *B5* *B6*

The second row contains six cajon fill patterns labeled B1 through B6. Each pattern is represented by a five-line staff with a vertical bar on the left. B1: Quarter notes on lines 1, 2, 3, 4, 5. B2: Quarter notes on lines 1, 2, 3, 4, 5. B3: Quarter notes on lines 1, 2, 3, 4, 5. B4: Quarter notes on lines 1, 2, 3, 4, 5. B5: Quarter notes on lines 1, 2, 3, 4, 5. B6: Quarter notes on lines 1, 2, 3, 4, 5.

C1 *C2* *C3* *C4*

The third row contains four cajon fill patterns labeled C1 through C4. Each pattern is represented by a five-line staff with a vertical bar on the left. C1: Quarter notes on lines 1, 2, 3, 4, 5. C2: Quarter notes on lines 1, 2, 3, 4, 5. C3: Quarter notes on lines 1, 2, 3, 4, 5. C4: Quarter notes on lines 1, 2, 3, 4, 5.